Transit Diaries is a year old! *4*

Plan your Netflix & Hulu binges *10*

red eye

Tuesday
SEPTEMBER 27, 2016

★ FREE ★

A Chicago Tribune publication

LENNY GILMORE/REDEYE

DRESS to EXPRESS

SKY CUBACUB DESIGNS BOLD CUSTOM CLOTHES FOR GENDER-NONCONFORMING CLIENTS, PEOPLE WITH DISABILITIES *8-9*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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DRINK

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325 W. Huron St. 312-488-4917

The River North restaurant serves four beer-infused dishes with pairings from Stone Brewing including pan-seared mahi mahi tacos with Citrusy Wit beer butter and chicken tinga tacos with Go To IPA chipotle crema. 7:30 p.m. $30.

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3-DAY FORECAST

TUESDAY
66 55
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WEDNESDAY
62 54
Still rainy

THURSDAY
67 58
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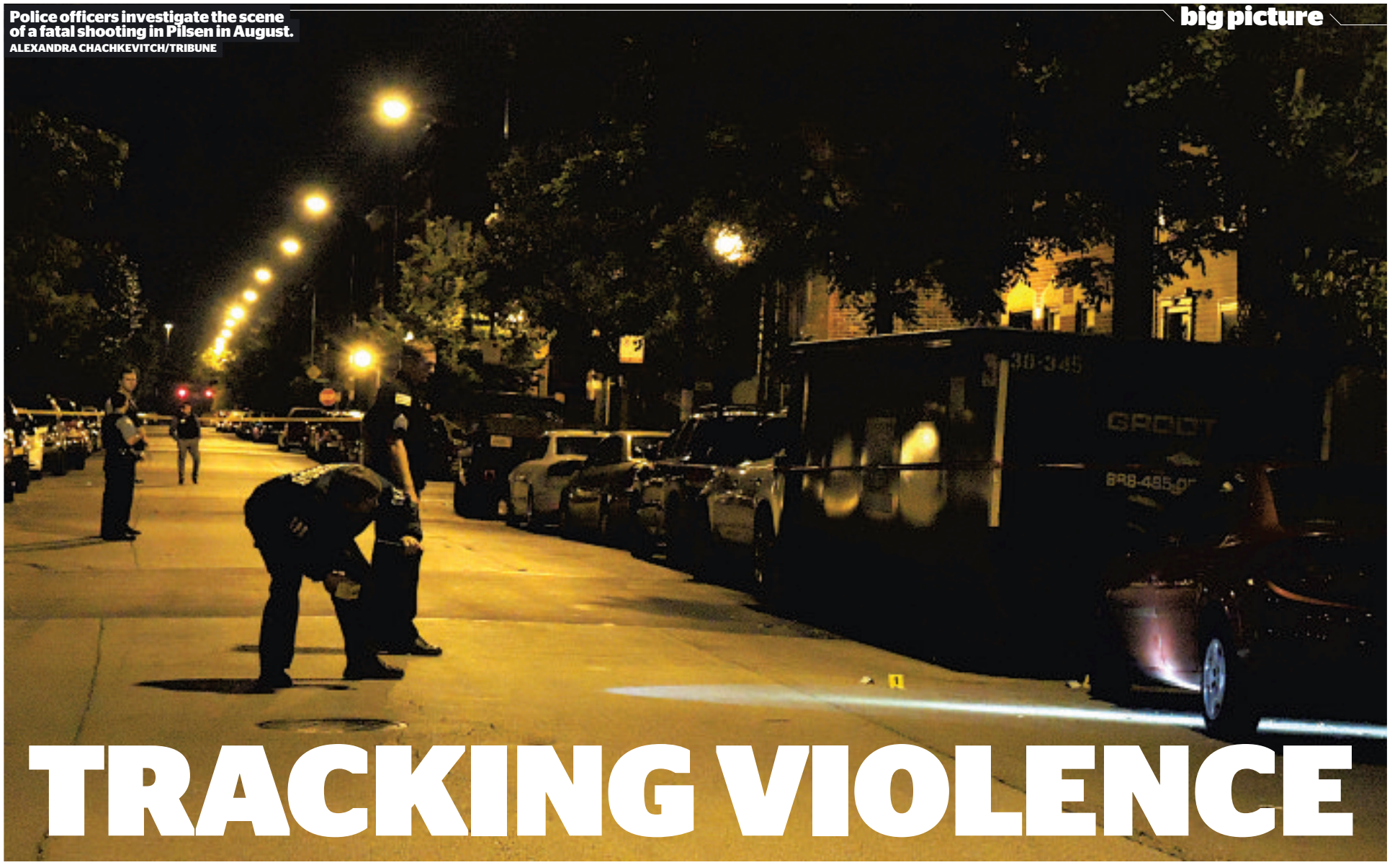


Police officers investigate the scene of a fatal shooting in Pilsen in August.
ALEXANDRA CHACHKEVITCH/TRIBUNE

TRACKING VIOLENCE

FBI: VIOLENT CRIME UP IN 2015 BUT STILL LOWER THAN 5, 10 YEARS AGO

Associated Press

Are Americans safer? It depends on where you live.

A report issued Monday by the FBI says the number of murders rose by more than 10 percent in 2015 from the previous year, while violent crime overall was up nearly 4 percent. Experts say the increase is driven by a spike in violent crime in at least several large cities, but they caution that the country is in the midst of such low crime rates that even the tiniest increase appears larger than it is.

"There are problems with violence in certain American cities and we need to work to address that, but there's no evidence of a national crime wave," said Inimai Chettiar of the Brennan Center for Justice, a nonpartisan law and policy institute at New York University School of Law.

The FBI report is based on information supplied by local law enforcement agencies through the FBI's Uniform Crime Reporting Program, which compiles data on murders, aggravated assault, car thefts and other crime.

The statistics show an estimated 15,696 murders and non-negligent manslaughters in the country in 2015, a 10.8 percent increase from the year before. Those totals do not include killings that agencies have deemed justifiable.

Violent crime overall rose by 3.9 percent, though the total was still lower than levels from five and 10 years ago, in 2011 and 2006, the FBI said.

Attorney General Loretta Lynch, speaking Monday at a Little Rock, Ark., event, said the new data show that "we still have so much work to do." But she also noted that crime in many communities has remained stable or decreased.

"And it is important to remember that while crime did increase overall last year, 2015 still represented the third-lowest year for violent crime in the past two decades," she added.

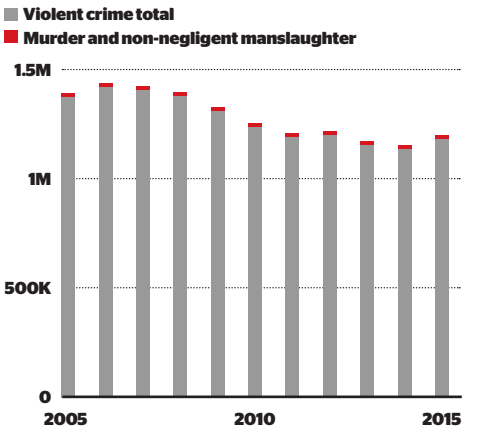
The FBI's crime totals have attracted scrutiny in recent years because of the inconsistent reporting by law enforcement agencies on use of force by police officers.

In a message accompanying this year's report, FBI Director James Comey called for more transparency and accountability in law enforcement and said the FBI is working toward developing a database chronicling incidents of police use of force.

"Information that is accurate, reliable, complete and timely will help all of us learn where we have problems and how to get better," he said.

Violent crime in the U.S.

The FBI's Uniform Crime Reporting Program's violent crime numbers include the offenses of murder and non-negligent manslaughter, rape, robbery and aggravated assault.



SOURCE: FBI CRIME DATA

The Brennan Center for Justice released a study a week ago that, based on information from 30 cities, indicates the crime rate is holding steady so far this year over 2015 levels. It said a handful of cities, however, appear to be accounting for a disproportionate amount of the violent crime. The number of murders reported by law enforcement agencies in four cities alone—Baltimore, Chicago, Milwaukee and Washington, D.C.—is showing a 20 percent increase, the study said.

"It's being driven by pockets and it's not a nationwide problem per se," Chettiar said.

Darrel Stephens, executive director of the Major Cities Chiefs Association, which gathers material from more than 60 large cities in the United States and Canada, said the latest FBI statistics mirror what his group has been seeing.

"The increase is not off the charts by any stretch of the imagination," Stephens said. While it would be wrong to say the U.S. is experiencing a crime wave, it also would be wrong to say there isn't a problem, he said.

"I think this should cause people to be a little concerned—not panicky or anything—but a little concerned about what's going on," Stephens said.

the chatter / JOIN THE CONVERSATION

HBD, Transit Diaries!

TRANSIT DIARIES
Rianne Coale
» rcoale@redeyechicago.com
» @RianneCoale

Hello to all my CTA-commuting, bike-riding, car-driving, rideshare-loving and power-walking readers! Can you believe Transit Diaries has been running for an entire year? Like, whoa.

Truth bomb: I fought back tears of horror when my managing editor first told me I was going to fill RedEye's transit reporter position just over a year ago. We're talking lump in the throat, awkward half-cry denials that I was disappointed in my role change, scared [bleep]less kind of dread. How could they expect me to fulfill a weekly writing requirement about a topic I knew next to nothing about?

Sure, I'd had my share of scary midnight encounters on the CTA, uncomfortable rides without air conditioning, infuriating delays and more. But hadn't we all? Out of the realization that everybody has at least one crazy, funny, sad, scary or bizarre transit experience, Transit Diaries was born. (You're welcome.)

And I have to admit it's been a true honor being the voice of the Chicago commuter. Because obviously. In the past year ...

... I've offended some (many) people with my crass language and unapologetic honesty (#sorrynotsorry). I've given endless transit-related advice, specifically on CTA, driving, parking, walking, biking, flying and ride-sharing etiquette. I've used the term "ass-hat" more times than I can count. I've spent hours researching, learning and observing whatever I could about Chicago transportation.

I've covered everything from dealing with a masturbator on public transit to tips on traveling with pets. I've had the pleasure of sharing the stories of emergency onlookers, rideshare passengers and drivers, robbery and sexual harassment victims and many others.

I've learned the hard way that there is a great divide in opinions about bringing strollers onto crowded rush-hour buses and trains, and I receive both love and hate mail on a daily basis. I've learned that navigating public transit in a wheelchair is nearly impossible and that not enough people give up their seats to pregnant women, senior citizens or people with disabilities. I discovered that Chicago would be an actual [bleep]show if the CTA completely shut down for 24 hours, that water taxis are a legit way to get around and that no one really keeps track of ride-share and taxi accident data. Who knew?

I've learned EVERYONE has a gripe about some form of Chicago transportation. I'm not afraid to say the things I know you're all thinking. You've likely read one of my columns and cheered silently because FINALLY someone gets you and your feelings toward the inconsiderate ass-hats of the commuting world.

Uber, Lyft and CTA spokespeople all know me by name. And I've called the CTA so many times that it's likely they know it's me on the phone before I even finish my greeting. I've learned more about the city's rail, bus, bike and rideshare systems in one year than is probably healthy. And I still surprise myself when I rattle off a new transit-themed topic each week. (Don't think it's hard? You try it, then.)

So for those reading this for the first time, allow me to reintroduce myself. My over-arching goal with this column has been to use it to share transit stories and experiences of Chicagoans who might not have a voice otherwise. I've been lucky enough this past year to inform Chicago commuters about the transportation they use daily and share the tales of many.

But I know there are a bazillion more stories I could help tell. So if you've experienced something moving, funny, bizarre, scary, etc., while traveling around the city, or maybe you just have transit-related questions you'd like answered, don't hesitate to contact me.

Coming from the person who initially dreaded the thought of covering Chicago's transit beat, a year later I'm happy to be sought out for transit knowledge and advice. So thank you all for joining me on what has been a crazy, yearlong ride!

THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D LIKE TO SHARE, EMAIL US AT REDEYE@REDEYECHICAGO.COM WITH "TRANSIT DIARIES" IN THE SUBJECT LINE.

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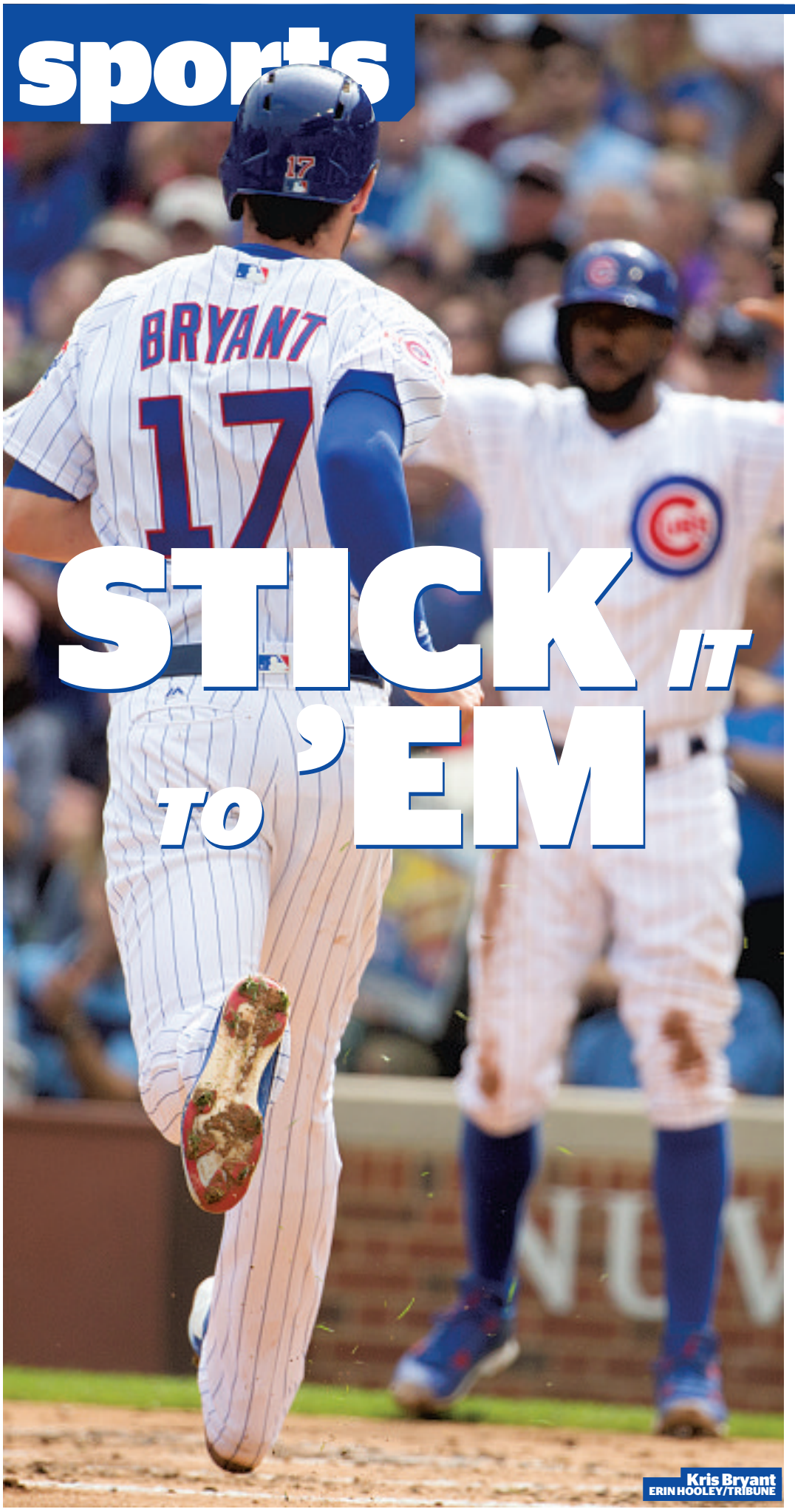

Kris Bryant
ERIN HOOLEY/TRIBUNE

HERE'S HOW SERIOUSLY CUBS FANS SHOULD TAKE 'PLAYOFF CURSES' TIED TO POSSIBLE OPPONENTS

By Paul Sullivan | CHICAGO TRIBUNE

Throw out the records, the stats and every analytic you normally would use to gauge the strengths of opposing teams in a playoff series. Who would the Cubs least like to face in October? Here's our look at the Cubs' possible National League playoff opponents and their supernatural threat on a scale of voodoo-doll needles.

Cardinals

Curse quotient: Two needles.
The famous Red Sox drought ended in St. Louis in 2004 with a sweep of the Cardinals. Now the Cardinals could be in Cubs President Theo Epstein's way once again.

But curses and omens are basically irrelevant when it comes to this storied rivalry. It's fueled by more than a century of intense dislike—and one really bad trade (from a Cubs perspective) in Lou Brock for Ernie Broglio.

Now it's just a modern-day version of Hatfields versus McCoys.

After decades of getting trashed by the Cardinals, the Cubs turned the tables in last year's division series, then cruised to a division title this season. No one brought up the goat or Steve Bartman.

The revenge factor could be significant if they meet again.

Giants

Curse quotient: Three needles.
The ghost of Rod Beck will be watching from above. The former Cubs and Giants closer was the first Cubs player to openly call for the end of the tradition of raising an "L" flag after home losses at Wrigley Field.

"I'm not blaming anything for it, but I'm a believer in positive energy and karma," Beck said in 1999. "When you lose a ballgame and fly an 'L' over the park, you leave a bad aura around the ballpark and it can go a long way into the next day."

Beck had no problem with flying the 'W' flag after victories.

When the Cubs last played the Giants in the 1998 wild-card tiebreaker at Wrigley, a helium balloon of Harry Caray's head hovered over the bleachers and Beck nailed down the save.

Dodgers

Curse quotient: Three needles.
Fortunately for Cubs fans, the Rev. James L. Greanias, a Greek Orthodox priest, no longer is willing to bless the dugout with holy water, as he famously did before Game 1 of the 2008 division series at the request of Cubs brass. The Cubs were swept that year.

When the Cubs later suggested that Greanias came up with the idea and offered to do it for free tickets, the priest revealed he had a voicemail from a Cubs executive asking him to do the deed.

"The last thing on my mind was calling the Cubs to ask them to bless the field," he said. "In fact, I thought it was a joke at first."

Eight years later, the Cubs have yet to confess their sin. The priest remains a Cubs fan but says he's not on call this October.

Mets

Curse quotient: Four needles.
The black cat at Shea Stadium forever haunted Ron Santo and went down in legend as the turning point of the 1969 season. "I never believed in the goat," Ferguson Jenkins once said. "The black-cat thing is totally different."

Thirty-four years after the episode, Santo's hairpiece mysteriously caught fire when he returned to Shea in 2003 as a Cubs broadcaster. Santo survived, but oh, the pain.

The first playoff encounter between the teams wound up in a Mets sweep in October. Cubs manager Joe Maddon played the theme song to "Rocky" after the Game 2 loss, trying to inspire his players. But the Cubs were knocked out in four, a brutal ending to a dreamlike season.

Injuries to Mets pitchers would make the Cubs prohibitive favorites in a playoff series this year—not that there is anything wrong with that.

Nationals

Curse quotient: Five needles.
Dusty Baker, once deified and then vilified in Chicago, got his groove back in Washington, where the Nationals are the league's second-best team. Baker is a spiritual dude and once spread a mysterious substance around the infield before a big series against the Cardinals in 2003; amazingly, his "magic dust" worked.

In 2005, after injuries to Mark Prior, Kerry Wood and others, Baker began dousing his players with holy water Pope John Paul II had blessed. Not surprisingly, it didn't work.

No matter what happens in a Cubs-Nationals series, rest assured some metaphysical occurrence will become part of the narrative, perhaps involving former Met Daniel Murphy, who killed the Cubs in last season's NL Championship Series and shares the same name as the goat from the Billy Goat curse.

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fashion

FASHION FORWARD

CHICAGO DESIGNER FILLS FASHION VOID FOR QUEER-IDENTIFYING CLIENTS, PEOPLE WITH DISABILITIES

By Shelbie Lynn Bostedt | REDEYE

Sky Cubacub first realized that everyday fashion trends weren't going to cut it at age 13. Noticing a gaping hole in the fashion industry while seeking out gender-affirming garments for years, Cubacub, now 24, came up with the idea for a custom clothing line called Rebirth Garments.

"I was dreaming about it since early high school," said Cubacub, who identifies as a genderqueer person of color and uses the pronouns they/their/them. "The garments I wanted weren't accessible to me."

For those who don't identify with a single fixed gender, gender-affirming or gender-neutralizing garments can play a huge role in outward appearance—consider binders, which are often used to flatten the chest. For young people, these articles of clothing are sometimes out of reach because of a lack of resources or accessibility, which was the case for Cubacub.

Cubacub began making custom clothing out of chain mail at 13 and still exclusively wears handmade pieces. Today, the clothing is crafted in a studio space on the ground level of their childhood home in North Center. Swaths of fabric cover the floor, which is surrounded by clothing racks displaying projects past and chain-mail garments. The designs are something out of a fever dream—bright fabrics and distracting patterns (in a good way) fulfill the overarching goal of radical visibility.

After making their own chain-mail clothing for nearly a decade, Cubacub enrolled at the School of the Art Institute of Chicago for formal training in garment making but quickly found that the school's fashion department was too restrictive for their taste.

"I went into school thinking I'd be able to make these very artistic garments or garments for anybody because it's an art school," Cubacub said. "I found that they were very stuck in old ideas of fashion. Very binary, very sizeist and very racist."

After being told that a tracing of their body for a garment pattern looked like a "fat football," Cubacub switched programs in favor of fiber and material studies, a field offering courses on textile production and fiber arts such as weaving, knitting, dyeing, printing and more.

"[The program] allowed me to do whatever I wanted," Cubacub said. It was this switch that allowed them to start exploring visual performance as well, offering a new way to display art as clothing.

While taking a class on lingerie making, Cubacub

"Our bodies are typically shunned in mainstream fashion and society in general. We're reclaiming our bodies and making them extremely visible through bright colors and patterns and things that actually fit us rather than just putting a paper sack over you."

—**Sky Cubacub**, Rebirth Garments

Sky Cubacub
LENNY GILMORE/REDEYE PHOTOS

had a moment of clarity. "I was really focused, and I was like, 'OK, this is what I'm going to be doing for the rest of my life,' " they remembered.

Initially, Cubacub's vision for Rebirth Garments was to serve two purposes: lingerie for queer-identifying people as well as custom clothing items for people with disabilities. Soon, though, Cubacub realized that there was an overlap in demand and that the two target markets were more similar than they originally thought.

"Our bodies are typically shunned in mainstream fashion and society in general," Cubacub said. "We're reclaiming our bodies and making them extremely visible through bright colors and patterns and things that actually fit us rather than just putting a paper sack over you."

Cubacub uses the term "QueerCrip"—which, according to their website, is "a politicized umbrella term that encompasses queer, gender nonconforming identities, visible and invisible disabilities [and] disorders"—to describe the brand's target clientele.

"We work with the full range of disorders, whether people with physical disabilities or people with invisible disabilities," said Cubacub, who said they live with anxiety and panic disorders.

But make no mistake about it: Rebirth isn't trying to conflate a gender identity with a disability.

"It's all about how you're presenting yourself to the world," said Nina Litoff, Cubacub's lifelong friend and Rebirth's communication strategist. "A lot of the lived experiences for these groups of people are the same."

"I have an offer on Etsy where young people can reach out and tell me, 'I'm a teen and I don't have any money, but I really need this garment.' I still look like I'm 16, so I know how hard it is to get binders or gender-affirming garments as a teenager."

—**Sky Cubacub**, Rebirth Garments

That lived experience, according to Cubacub, comes from having a "stareable body," or a figure that doesn't fit the societal norm. That's why Rebirth's designs are so vibrant and eclectic.

"I want people to feel like they're their true selves rather than what society has forced them into," Cubacub said.

To help realize this mission, Cubacub and Litoff launched a Kickstarter campaign with the lofty goal of $25,000—enough to hire help for the studio, create a fund for potential clients who can't afford custom garments and launch their own "Radically Visible Renegade QueerCrip" fashion week in Oakland, Calif., later this week. The independent program will run at the same time as Queer Fashion Week & Conference (QFW) in the same city, an event Cubacub and Litoff planned to attend but had to forgo due to their show's unique specifications. The duo will debut 15 new garments at their performance.

Though all of the new pieces are products of Cubacub's imagination, when a client comes to the designer looking for a specific garment, the process is incredibly involved. It starts with an in-depth interview to discuss what the client feels the fashion industry is missing and what garments the client wishes existed in the world.

"Sky asks them what has and has not been fulfilling [their] clothing needs," Litoff explained. " 'What would make clothing more accessible to you?' "

From there, Cubacub takes detailed measurements of the client—sometimes upwards of 30 depending on the client's specific needs—and goes to work creating patterns and bringing the design to life. The client then returns for a fitting (or two) to make sure it fits just right. Even the items found on Cubacub's popular Etsy shop are all made to order and require detailed measurements from the client.

For such a thorough process, Cubacub's garments on their popular Etsy shop range anywhere from $7 to $1,400, prices that may seem too high for genderqueer youth or youth with disabilities to afford on their own. A portion of the Kickstarter fund will go toward subsidizing garments for customers in need.

"I have an offer on Etsy where young people can reach out and tell me, 'I'm a teen and I don't have any money, but I really need this garment,' " Cubacub said. "I still look like I'm 16, so I know how hard it is to get binders or gender-affirming garments as a teenager."

In a little under a month, Litoff and Cubacub's Kickstarter campaign reached and exceeded its original goal of $25,000, raking in $27,884 with 445 backers. Cubacub will get started on expanding their studio and making the space more handicapped-accessible. But first, they have the fashion world to take on in Oakland.

"I'm excited to have my Kickstarter funded," Cubacub said of the campaign's success. "I have so many amazing queer activists, fat activists and disability activists as models for this show and that's what radical visibility is about."

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tv

OCT. 12
* Justin Timberlake + The Tennessee Kids (2016) — *Netflix original*

streaming soon

* = REDEYE RECOMMENDED WATCHING

For a full list of what's being added to and what's leaving Netflix and Hulu in October, visit ***redeyechicago.com/netflix***

Netflix

OCT. 1
* A Cinderella Story (2004)
Barbershop 2: Back in Business (2004)
Blue Streak (1999)
* Breakfast at Tiffany's (1961)
* Dazed and Confused (1993)
Dr. Dolittle: Tail to the Chief (2008)
Fairy Tale: A True Story (1997)
* Ferris Bueller's Day Off (1986)
Ghost Town (2008)
* How to Lose a Guy in 10 Days (2003)
Millennium (1989)
Murder Maps: Season 2 (2015)
Oriented (2015)
Patton (1970)
Picture This! (2008)
The Queen of the Damned (2002)
Quiz Show (1994)
RV (2006)
Saving Mr. Wu (2015)
Snake Eyes (1998)
Snow Day (2000)
Three Kings (1999)
* Titanic (1997)
The Uninvited (2009)
Without a Paddle (2004)

OCT. 4
American Horror Story: Hotel (Season 5)
* The Flash: Season 2
The Grinder: Season 1

OCT. 5
* Arrow: Season 4

OCT. 7
Supernatural: Season 11

OCT. 8
The Originals: Season 3
The Vampire Diaries: Season 7

OCT. 10
Kuromukuro: Season 2 — *Netflix original*
Love Between the Covers (2015)

OCT. 13
* DC's Legends of Tomorrow: Season 1
Mascots (2016) — *Netflix original*

OCT. 14
Haters Back Off!: Season 1 — *Netflix original*
Project MC2: Season 3 — *Netflix original*
Sky Ladder: The Art of Cai GuoQiang (2016) — *Netflix original*

OCT. 15
Being George Clooney (2016)
Chapo: el escape del siglo (2016)
Glitch: Season 1 — *Netflix original*
Power Rangers Dino Super Charge: Season 1: Part 1

OCT. 16
Dark Matter: Season 2

OCT. 21
Black Mirror: Season 3 (Part 1) — *Netflix original*
Containment: Season 1
Joe Rogan: Triggered — *Netflix original*
Midnight Diner: Tokyo Stories — *Netflix original*
The Mr. Peabody and Sherman Show: Season 3 — *Netflix original*
Word Party: Season 2 — *Netflix original*

OCT. 26
Kung Fu Panda 3 (2016)

OCT. 28
7 años (2016) — *Netflix original*
I Am the Pretty Thing That Lives in the House (2016) — *Netflix original*
Into the Inferno (2016) — *Netflix original*
Skylanders Academy: Season 1 — *Netflix original*
Trailer Park Boys: Out of the Park: Europe — *Netflix original*

OCT. 29
The Fall: Season 3 — *Netflix original*

OCT. 31
Chewing Gum: Season 1 — *Netflix original*

Hulu

OCT. 1
* Smallville: Complete Seasons 1-10
* Air Force One (1997)
Alice (1990)
The Amityville Horror (1979)
The Amityville Horror (2005)
And God Created Woman (1988)
Bowling For Columbine (2002)
Candyman 3: Day of the Dead (1999)
Carrie (1976)
Chinatown (1974)
Class (1983)
Congo (1995)
Cool It (2010)
Curse of the Pink Panther (1983)
Dead Men Can't Dance (1997)
The Descent (2005) *(*Showtime)*
Deep Impact (1998)
Detention (2004) *(*Showtime)*
Diminished Capacity (2009)
The Dogs of War (1981)
The Falcon and the Snowman (1985)
A Feast at Midnight (1997)
The Gambler (1974)
The Gift (2000)
The Godson (1998)
* Groundhog Day (1993)
* Kill Bill: Volume 1 (2003)
* Kill Bill: Volume 2 (2004)
* Sleepy Hollow (1999)
* Snatch (2000)
* Swingers (1996)
* The Blair Witch Project (1999)

OCT. 4
* The Mindy Project: Season 5 premiere — *Hulu original*

OCT. 15
* Varsity Blues (1999)

OCT. 19
* Chance series premiere — *Hulu original*

OCT. 21
* Spectre (2015)

BEFORE IT'S GONE

Nothing gold lasts forever. Here are the titles leaving Netflix and Hulu in October that we think you should watch before they expire.

Netflix

OCT. 1
» 10.0 Earthquake (2014)
» Back to the Future (1985)
» Back to the Future Part II (1989)
» Back to the Future Part III (1990)
» Beverly Hills Cop II (1987)
» Congo (1995)
» Deep Impact (1998)
» Erin Brockovich (2000)
» The Exorcist (1973)
» Heroes: Seasons 1-4
» Honey (2003)
» Honey 2 (2011)
» Insomnia (2002)
» Jimmy Neutron: Boy Genius (2001)
» Mr. Deeds (2002)
» My Girl (1991)
» Psych: Seasons 1-8

OCT. 25
» The Interview (2014)

OCT. 31
» The Truman Show (1998)

Hulu

OCT. 31
» The Accused (1988)
» An Inconvenient Truth (2006)
» A Good Woman (2006)
» Beavis and Butt-Head Do America (1996)
» Enough (2002)
» Frank and Jesse (1994)
» Marathon Man (1976)
» The Others (2001)

	8	9		2				
2				5	1			
	1		9	8		2		3
		3		9			8	
8				4				2
	6			3		4		
7		5		6	8		1	
			4	1				7
				7		5	3	

DIFFICULTY RATING: ★★☆☆☆

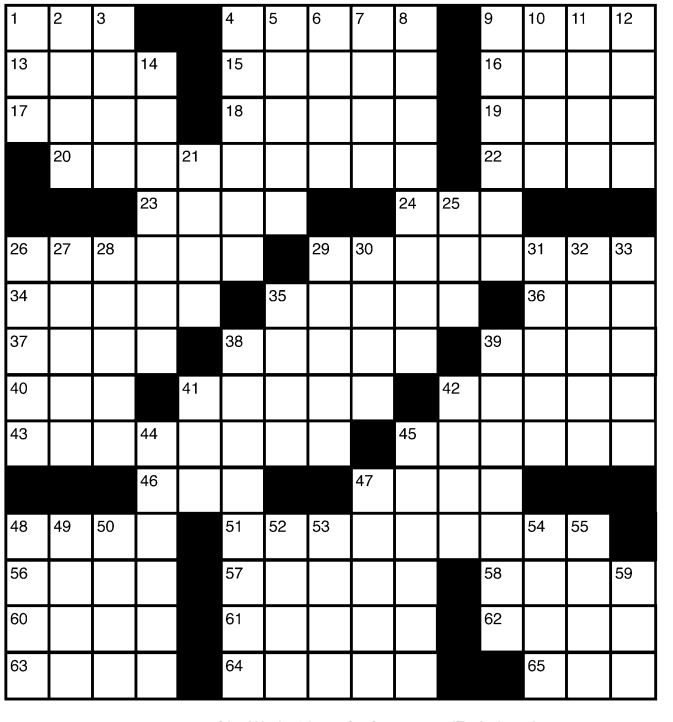
1	7	3	9	8	5	4	2	6
5	4	2	3	6	1	7	9	8
9	6	8	4	7	2	3	5	1
6	2	7	8	5	3	9	1	4
4	9	1	6	2	7	5	8	3
8	3	5	1	9	4	6	7	2
7	5	6	2	4	8	1	3	9
2	1	9	7	3	6	8	4	5
3	8	4	5	1	9	2	6	7

MONDAY'S SOLUTIONS

L	U	N	G	E		I	R	K	S		F	A	C	T
O	P	E	R	A		D	E	E	P		O	D	O	R
S	O	R	E	R		L	A	N	E		R	O	S	Y
E	N	D	A	N	G	E	R		A	L	E	R	T	S
			S	E	A	R		P	R	O	T	E	S	T
S	T	R	E	S	S		T	A	S	T	E			
I	O	U		T	E	A	R	Y		S	L	O	T	S
P	R	E	P		S	L	E	E	K		L	U	R	E
S	O	D	A	S		O	A	R	E	D		T	E	A
			S	P	E	N	D		V	E	R	S	E	S
P	A	S	T	U	R	E		W	I	S	E			
E	N	T	I	R	E		M	A	N	I	T	O	B	A
A	D	A	M		C	R	A	G		R	I	V	E	R
C	O	N	E		T	A	M	E		E	R	A	S	E
E	N	D	S		S	T	A	R		D	E	L	T	A

TODAY IN THE YEAR ...

1928: The United States said it was recognizing the Nationalist Chinese government.
1939: Warsaw, Poland, surrendered after weeks of resistance to invading forces from Nazi Germany and the Soviet Union during World War II.
1941: The United States launched the first 14 rapidly built "Liberty" military cargo vessels.



ACROSS
1 Uno, _, tres...
4 Fibromyalgia symptoms
9 Make fun of
13 Huge birds that cannot fly
15 _ about; consider
16 Up to the task
17 Telegram
18 Crowd
19 _ in; bring under control
20 Easiest to chew
22 Clerical error
23 Finished
24 Weep
26 Spittle
29 Rational; making sense
34 Wading bird
35 _ away; vanished
36 Island garland
37 Engagement symbol
38 Sela and family
39 "_ Me Tender"
40 Inquire
41 Uses a crowbar
42 _ clip; staple alternative
43 Roves leisurely
45 Indiana team
46 Many a time
47 Leave with a pawnbroker
48 Sport played on horseback
51 Singer Aguilera
56 Fervent
57 Lift and throw with effort
58 _ off; falls asleep
60 Become dizzy
61 Rarin' to go
62 Stare
63 Factual
64 Gown
65 Chop down

DOWN
1 Drops in the morning
2 Leave out
3 "Absolutely!"
4 Greek goddess of wisdom
5 Task
6 Bring on board
7 Conclusions
8 Draws
9 One who dies for his beliefs
10 Toe the line
11 Cut coupons
12 Game like lotto
14 Transmitting
21 Bird of peace
25 Scarlet or ruby
26 "Beat it!"
27 Get up
28 Sri _; Asian nation
29 Is concerned
30 Likelihood
31 Wed without fanfare
32 Firm refusal
33 Wedding cake layers
35 Carnival
38 Miserable
39 In need of
41 Format for sending files via the Internet
42 Treaty
44 Bit of pasta
45 Baffling questions
47 Itchy ailment
48 Portion
49 Above
50 In _ of; as a substitute for
52 Listen
53 In a _; furious
54 Early boatbuilder
55 Sculpting tool
59 Make clothing

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red hot

SHE'S BACK

After leaving "The Daily Show" earlier this year, **Jessica Williams** is prepped to star in and executive produce Jim Strouse's upcoming film, which is currently filming in New York City, according to **thr.com**. The two previously worked together on Strouse's 2015 film "People Places Things." Williams will be joined in the film by Chris O'Dowd, Lakeith Stanfield and Noel Wells, THR reported. She'll always be the Senior Beyoncé Correspondent to us.

It's a boy!

"Today" anchor Savannah Guthrie announced the sex of her second child with husband Michael Feldman during the show Monday morning. According to **eonline.com**, after allowing her co-hosts to make guesses as part of a segment debating whether you can tell if a woman is carrying a boy or a girl just by looking at her, Guthrie revealed (via a plane-pulled banner) that she's expecting a boy. The baby is due in December and will join big sister Vale, who was born in 2014.

THE QUOTE

"IF I'D KNOWN HOW IMPORTANT IT WAS IN THE U.S., OR HOW LONG IT WOULD BE ON TV, I MAY NOT HAVE CHOSEN TO DO IT."

—Supermodel Elle Macpherson, to Australia's TV Week, on her stint on "Friends" as Joey Tribbiani's roommate/girlfriend Janine Lecroix (not to be confused with LaCroix). "It was a lot of pressure if you look at it in the way that it will be around for 20 or 30 years," she said, according to **eonline.com**. She also revealed that Joey's real-life counterpart, Matt LeBlanc, is a "good kisser." Hey, Matt, how you doin'?

Keep the change

After rapper-turned-actor-turned-rapper 50 Cent took to Instagram to share a headline saying that "Empire" ratings were down, Cookie herself, Taraji P. Henson, clapped back. "Loose change makes soooooo much UNNECESSARY NOISE," Henson wrote in an Instagram post. 50 Cent is starring in and producing Starz's "Power," the show the rapper claims will "replace Empire," according to another Instagram post, E! News reported. Do you really want to be on the receiving end of the wrath of Cookie, dude?

GETTY IMAGES

Straight outta childhood

Daisy Ridley is joining James Corden and Rose Byrne on a partially live-action version of Beatrix Potter's classic tale "Peter Rabbit," according to **variety.com**. Corden will play the animated titular bunny, while Byrne will play the live-action female lead, Bea. They're also joined by Elizabeth Debicki of "The Night Manager." Ridley didn't get to act alongside animated floppy-eared fool Jar Jar Binks in the "Star Wars" universe, so we guess this is a good replacement.

WANT MORE DIRT? Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com.**